Detail of Venetian style mosaic in Tower Entry, photo by Robert Baldwin

All Church Worship — Old South Church *in* ***Boston***

September 20th, 2020 10:00 a.m.

Sixteenth Sunday after Pentecost

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

GATHER

PRELUDE	His Eye Is on the Sparrow	Chas. Gabriel Arr. Erik Gustafson
WELCOME	http://tinyurl.com/oscconnect	Katherine A. Schofield

Welcome to worship!
Introduce yourself and connect with us by signing our Virtual Fellowship Pad.

HYMN **How Firm a Foundation** FOUNDATION

How firm a foundation for you has been laid,
by God in the Word, in the sacrifice paid!
What more can God say than to you has been said,
to you, who for refuge to Jesus have fled?

"When through fiery trials your pathway shall lie,
my grace all-sufficient shall be your supply;
the flame shall not hurt you; for I have designed
your soul to make pure just as gold is refined."

"The soul that on Jesus has leaned for repose
I will not, I will not desert to its foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never forsake!"

INVOCATION

CHILDREN'S MESSAGE Nancy S. Taylor with Shawn M. Fiedler and Phil Stern, *Moderator*

ATTEND

SCRIPTURE Exodus 20:1-17 Amo Ngoepe

REFLECTION Thou Shalt Not *Lie* Shawn M. Fiedler

SUNG RESPONSE **As the Wind Song** (風之頌) WAIRUA TAPU

As the wind song through the trees, as the stirring of the breeze,
so it is with the Spirit of God, as the heart made strangely warm,
as the voice within the storm, so it is with the Spirit of God.
Never seen, ever known where this wind has blown
bringing life, bringing power to the world,
as the dancing tongues of fire,
as the soul's most deep desire,
so it is with the Spirit of God.

PASTORAL PRAYER Nancy S. Taylor

THE LORD'S PRAYER
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

RESPOND

CALL TO THE OFFERING — Click here to donate online — Thomas A. Mitchell

OFFERTORY — He's Able — Kirk Franklin

Old South Church Gospel Choir
Sayida Rivers Farmer, *soloist*
Tim Harbold, *director*

He's able. He's able. He's able.
I know that He can do it.
He said He'd help me through it.

Hold on my brother, your change is gonna come.
Be strong my sister, for your work is not done.
Just keep on believing, and hold on tight.
He's able to give you joy in the morning light!

PRAYER OF DEDICATION — Katherine A. Schofield

HYMN — **God, Speak to Me, That I May Speak** — CANONBURY

God, speak to me, that I may speak in living echoes of your tone;
as you have sought, so let me seek your erring children lost and lone.

O lead me, Lord, that I may lead some wanderers along life's way;
O feed me so that I may feed your hungering ones without delay.

O fill me with your fullness, God, your overflowing love to know;
In glowing word and kindling thought, your love to tell, your praise to show.

O use me, God, use even me just as you will, and when, and where,
until your blessed face I see, your rest, your joy, your glory share.

BIDDING TO MISSION AND BENEDICTION — Shawn M. Fiedler

POSTLUDE — Toccata on "Great Day" — Adolphus Hailstork

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In lieu of flowers gifts have been made to the
Allston Brighton Food Pantry by Bob hohler,
in loving memory of Barbara Hohler,
who always gave the Sunday flowers on her birthday.

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A Note on Today's Postlude from
George Sargeant, *Associate Organist and Choirmaster:*

Adolphus Hailstork was born in Rochester, New York and was educated at Howard University, Manhattan School of Music, and Michigan State University. Among his many composition teachers was the famed Nadia Boulanger of Paris, who in addition to being an exceptional composer in her own right mentored many of the greatest European and American composers of the 20th century, including Aaron Copland. Hailstork is of African-American ancestry and his works blend musical ideas from both the African-American and European traditions. He has served as professor at Youngstown State University in Ohio, as well as Professor of Music and Composer-in-Residence at Virginia's Norfolk State University. He is currently Professor of Music and Eminent Scholar at Old Dominion University in Norfolk

On playing and writing for the organ, Hailstork remarked that is more natural to him than the piano is, because of the sustained sounds and the kind of rich textures that one can get on the organ. *Toccata on "Great Day"* is the last of a set of four organ pieces based on spirituals dating from 1999 and is written in the French toccata style. Though the entire spiritual is never heard distinctly in its entirety, snippets of it appear in the rapid notes of the accompaniment for the manuals as well as in longer notes for the pedal.

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INFORMATION ABOUT OLD SOUTH

Check out the church website at
www.oldsouth.org/calendar for a calendar of virtual events,
and the general website www.oldsouth.org
for more on the history and other information about this storied ship of faith!

CCLI #2802138
CCS #12028
OneLicense #A-700000

OLD SOUTH CHURCH IN BOSTON
MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Amo Ngoepe, *Volunteer Pastoral Resident*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader*
Thomas Mitchell, *Seminarian*

Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Reuben Bonilla-Santiago & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Communications Administrator* ❖ Rebecca Pasipanodya, *Assistant Church Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ Ralph Watson, *Snowden Partnership Coordinator*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist* ❖ William Wei, *Video Editing Specialist*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Rubia Reyes, George Sargeant, & Vernon Walker, *Evening & Weekend Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

OLD SOUTH CHURCH *in* BOSTON