



Marigold Window, Old South Church Sanctuary, photo by Robert Baldwin

All Church Worship — Old South Church *in Boston*

August 30th, 2020 ❖ 10:00 a.m.

Thirteenth Sunday after Pentecost

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

GATHER

PRELUDE

III. *Les Rêves* from *Chants du Rhin*

Georges Bizet

WELCOME

<http://tinyurl.com/osconnect>

Katherine A. Schofield

Welcome to worship!

Introduce yourself and connect with us by signing our Virtual Fellowship Pad.

**Come, O Fount of every blessing, tune my heart to sing your grace;
Streams of mercy, never ceasing, call for songs of endless praise.
Teach me some melodious sonnet, sung by flaming tongues above.
Praise the mount; I'm fixed upon it, mount of God's unfailing love.**

**Here I pause in my sojourning, giving thanks for having come,
Come to trust, at every turning, God will guide me safely home.
Jesus sought me when a stranger, wandering from the fold of God,
Came to rescue me from danger, blessed body, precious blood.**

**O to grace how great a debtor daily I am drawn anew!
Let that grace now, like a fetter, bind my wandering heart to you.
Prone to wander, I can feel it, wander from the love I've known;
Here's my heart, O take and seal it, seal it for your very own.**

INVOCATION

CHILDREN'S MESSAGE

Nancy S. Taylor & Don A. Wells

ATTEND

SCRIPTURE

Exodus 3:1-6

Chara B.

REFLECTION

Unlocked

Shawn M. Fiedler

SUNG RESPONSE

Change My Heart, O God

Eddie Espinosa

*Change my heart, O God, make it ever true;
Change my heart, O God: may I be like You.*

**You are the potter; I am the clay.
Mold me and make me — this is what I pray.**

Change my heart, O God...

PASTORAL PRAYER

Katherine A. Schofield

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

PRAYER RESPONSE

The Lily of the Valley, *excerpt*
Recorded February 23rd, 2020

Wendell Whalum, *arr.*

RESPOND

CALL TO THE OFFERING

tinyurl.com/osc-online-giving

Nancy S. Taylor

OFFERTORY

Veni, Sancte Spiritus from *Lux Aeterna*
Recorded June 9th, 2019

Morten Lauridsen

*Veni, Sancte Spiritus, et emitte coelitus lucis tuae radium.
Veni, pater pauperum, veni, dator munerum, veni, lumen cordium.*

*Consolator optime, dulcis hospes animae, dulce refrigerium.
In labore requies, in aestu temperies, in fletu solatium.*

*O lux beatissima, reple cordis intima tuorum fidelium.
Sine tuo numine, nihil est in homine, nihil est innoxium.*

*Lava quod est sordidum, riga quod est aridum, sana quod est saucium.
Flecte quod est rigidum, fove quod est frigidum, rege quod est devium.*

*Da tuis fidelibus, in te confidentibus, sacrum septenarium.
Da virtutis meritum, da salutis exitum, da perenne gaudium.*

Translated: Come, Holy Spirit, send forth from heaven the ray of thy light. Come, Father of the poor, come, giver of gifts, come, light of hearts. Best of Consolers, sweet soul's guest, sweet refreshment. In labor, thou art rest; in heat, the tempering: in grief, the consolation. O Light most blessed, fill the inmost heart of all thy faithful. Without your grace, there is nothing in us, nothing that is not harmful. Cleanse what is sordid, moisten what is arid, heal what is hurt. Flex what is rigid, fire what is frigid, correct what goes astray. Grant to thy faithful, those trusting in thee, thy sacred seven-fold gifts. Grant the reward of virtue, grant the deliverance of salvation, grant everlasting joy.

PRAYER OF DEDICATION

Katherine A. Schofield

CLOSING SONG

Let Us Talents and Tongues Employ

LINSTEAD

**Let us talents and tongues employ, reaching out with a shout of joy:
here revealed to us through God's word, Christ is spoken and seen and heard.
Jesus lives again; earth can breathe again. Pass the Word around: loaves abound! [repeat]**

**Christ is able to make us one, at his table he set the tone,
teaching people to live to bless, love in word and in deed express.
Jesus lives again; earth can breathe again. Pass the Word around: loaves abound! [repeat]**

**Jesus calls us in, sends us out bearing fruit in a world of doubt,
gives us love to tell, bread to share: God — Immanuel — everywhere!
Jesus lives again; earth can breathe again. Pass the Word around: loaves abound! [repeat]**

BIDDING TO MISSION AND BENEDICTION

Shawn M. Fiedler

POSTLUDE

Shine, Jesus, Shine

John Innes, *arr.*



A gift to Old South Church
by Laura Walker Dunn
is given in loving memory
of Dan Terrill Dunn
in remembrance of their wedding
August 31, 1970

In lieu of flowers gifts have been made to the
Allston Brighton Food Pantry
by Nancy, Tucker, Timothy, and Grover Whitman
for family and friends here and beyond
two and four legs with love for all



A Note on Today's Music from Mitchell Crawford, *Minister of Music*

In a Mid-Week Peek segment earlier this summer, I took viewers on a tour of Old South's pianos, which include three built by the Boston firm Mason and Hamlin. I remarked that the piano in Gordon Chapel, with its dark, rich sound, is especially suited for the Romantic literature, but subsequently realized I'd never featured any such repertoire on this instrument — a pity! I sought to rectify that this week in sharing the beautiful *Les Rêves* from the suite *Chants du Rhin* of Georges Bizet. Bizet was a composer who, like so many, it seems, lived too short a life: he was just 36 when he died. The story goes that Bizet, exhausted from work on the opera *Carmen*, and dejected from the tepid response it received, never recovered from the mental and physical strain he expended in its production. Quite unfairly, he never enjoyed the ultimate success the opera garnered, nor the posthumous elevation he received in the eyes of music critics and audiences alike. Still, he is primarily remembered as a composer of operas (and one opera, in particular), making his contributions to other genres somewhat obscure. *Les Rêves* employs a constant backdrop of lightly repeated notes, giving it a profile similar to the famous "raindrop" prelude of Chopin.



INFORMATION ABOUT OLD SOUTH

Check out the church website at
www.oldsouth.org/calendar for a calendar of virtual events,
and the general website www.oldsouth.org
for more on the history and other information about this storied ship of faith!

CCLI #2802138
CCS #12028
OneLicense #A-700000

**OLD SOUTH CHURCH IN BOSTON
MINISTERS, OFFICERS, & STAFF**

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*

Mitchell Crawford, *Minister of Music*

Kate Nintcheu, *Director, Children & Family Ministries*

Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*

Amo Ngoepe, *Volunteer Pastoral Resident*

David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*

Martha Schick, *Youth & Young Adult Ministries Leader*

Carolyn Davis, *Director, Old South Preschool*

George Sargeant, *Associate Organist & Choirmaster*

Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*

Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

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Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*

Corey Spence, *Weekday Receptionist*

Shirley Bivins, Rubia Reyes, George Sargeant, & Vernon Walker, *Evening & Weekend Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



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