



*Photo by Quinn Caldwell*

## **All Church Worship — Old South Church in Boston**

May 17<sup>th</sup>, 2020 ❖ 10:00 a.m.

### **Sixth Sunday of Easter**

*Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?*

#### **GATHER**

PRELUDE

Resurrection

Larry King

*See note about the prelude on page 5*

WELCOME

<http://tinyurl.com/osconnect>

Nancy S. Taylor

*Welcome to worship! Introduce yourself and connect with us by signing our Virtual Fellowship Pad.*

*Recorded June 30<sup>th</sup>, 2019*

**In the midst of new dimensions, in the face of changing ways,  
Who will lead the pilgrim peoples wandering in their separate ways?**

*Refrain:*

***God of rainbow, fiery pillar, leading where the eagles soar,  
We your people, ours the journey now and ever, now and ever, now and ever more.***

**Through the flood of starving people, warring factions and despair,  
Who will lift the olive branches? Who will light the flame of care? *(refrain)***

**As we stand a world divided by our own self seeking schemes,  
Grant that we, your global village might envision wider dreams. *(refrain)***

**We are man and we are woman, all persuasions, old and young,  
Each a gift in your creation, each a love song to be sung. *(refrain)***

**Should the threats of dire predictions cause us to withdraw in pain,  
May your blazing phoenix spirit, resurrect the church again. *(refrain)***

CHILDREN'S MESSAGE

Katherine A. Schofield

**ATTEND**

SCRIPTURE

John 14:15-23

Noko Ngoepe,  
*Amo Ngoepe's sister*

If you love me, you will keep my commandments. And I will ask the Father, and he will give you another Advocate, to be with you forever. This is the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him. You know him, because he abides with you, and he will be in you. I will not leave you orphaned; I am coming to you. In a little while the world will no longer see me, but you will see me; because I live, you also will live. On that day you will know that I am in my Father, and you in me, and I in you. They who have my commandments and keep them are those who love me; and those who love me will be loved by my Father, and I will love them and reveal myself to them. Judas (not Iscariot) said to him, "Lord, how is it that you will reveal yourself to us, and not to the world?" Jesus answered him, "Those who love me will keep my word, and my Father will love them, and we will come to them and make our home with them."

MUSICAL MEDITATION

*Etendeni Lami* (Psalm 91)  
WE WILL WORSHIP MOVEMENT  
South Africa

We Will Worship Movement was started a few years ago by a group of friends who went to Amo Ngoepe's home church, Every Nation, in Johannesburg. Their aspiration is to write songs that will transform the lives of Africans through everyday worship in different languages. They wrote this song a few weeks ago, saying it is their contribution towards countless efforts to bring hope in a time of despair.

*Ngokuba ngith'uJehova uyis'phephelo sami  
oPhezukonke ngimenzile inqaba yami  
Ungizungezile, ngomusa ung'phahlile*

Because I say the Lord is my refuge  
and I have made the Most High my fortress  
He hems me in, He surrounds me with His favor.

Refrain:

*Okub'akuy'uk'ngehlela entendeni lami  
Nesifasiy'uksondela entendeni lami*

Refrain:

No evil will befall me at my tent  
no plague shall come near my tent.

*Angisabi ivuso lasebusuku  
Nomcibisholo ondizayo emini  
Ngamaphiko akhe uyongimboz'ang'haqe (refrain)*

I'm not afraid of the terror of the night  
and the arrow that flies by day.  
With His wings He will cover and surround me. (refrain)

*Noma izinkulungwane ziwel'eceleni  
Ngiyaz'ukuth'uJehova ung'gcin'esandleni  
Uyasilalela umasikhuleka (refrain)*

Even if a thousand fall to the side  
I know that the Lord preserves me in His hand,  
He hears us when we pray. (refrain)

*Uyis'phephlo sami  
Uyinqaba yami  
Likuw'ithemba lami (refrain)*

You are my refuge  
You are my fortress  
In You I put my trust (refrain)

REFLECTION

Home

Amo Ngoepe

HYMN

Savior, Like a Shepherd Lead Us

BRADBURY

**Savior, like a shepherd lead us, much we need your tender care;  
in your pleasant pastures feed us, for our use your folds prepare.**

Refrain:

**Blessed Jesus, blessed Jesus, you have bought us, yours we are;  
blessed Jesus, blessed Jesus, you have bought us, yours we are.**

**We are yours, in love befriend us, be the guardian of our way;  
keep your flock, from sin defend us, seek us when we go astray. (refrain)**

**Let us always seek your favor; let us always do your will;  
Jesus Christ, our only Savior, with your love our spirits fill. (refrain)**

PASTORAL PRAYER

Nancy S. Taylor

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

## RESPOND

CALL TO THE OFFERING

<http://tinyurl.com/osc-online-giving>

Shawn M. Fiedler

OFFERTORY

On Eagle's Wings  
Recorded April 14<sup>th</sup>, 2019

Michael Joncas; Craig Kingsbury, *arr.*

You, who dwell in the shelter of the Lord, who abide in God's shadow for life,  
say to the Lord, "My refuge, my Rock, in whom I trust!"

*Refrain:*

*And God will raise you up on eagle's wings; bear you on the breath of dawn,  
Make you to shine like the sun, and hold you in the palm of God's hand.*

The snare of the fowler will never capture you, and famine will bring you no fear:  
under God's wings your refuge, God's faithfulness your shield. (*refrain*)

You need not fear the terror of the night, nor the arrow that flies by day;  
though thousands fall about you, near you it shall not come. (*refrain*)

For to his angels God's given a command to guard you in all of your ways;  
upon their hands they will bear you up, lest you dash your foot against a stone. (*refrain*)

PRAYER OF DEDICATION

HYMN

**O God, Our Help in Ages Past**

ST. ANNE

**O God, our help in ages past, our hope for years to come,  
Our shelter from the stormy blast, and our eternal home:**

**Under the shadow of your throne your saints have dwelt secure;  
Sufficient is your arm alone, and our defense is sure.**

**Before the hills in order stood or earth received its frame,  
From everlasting you are God, to endless years the same.**

**A thousand ages in your sight are like an evening gone,  
Short as the watch that ends the night before the rising sun.**

**Our God, our help in ages past, our hope for years to come,  
Still be our God while troubles last, and our eternal home!**



*A Note on Today's Prelude from George Sargeant, Associate Organist and Choirmaster:*

Larry King was Director of Music and Organist at Trinity Church, Wall Street in New York City from 1968 until shortly before his untimely death in 1990 and was a colleague of Harry Huff and Calvin Hampton. *Resurrection* is in four sections – Lament, The Rising, The Ecstasy, and Reflection. It dates from 1981 and is as much a political piece as it is a religious one. Though it was inspired by world events at the beginning of the Reagan presidency, echoes of forty years ago can be heard in our day.

King prefaced the work as follows:

“Resurrection portrays in freely structured fragments the four aspects of the resurrection. Originally titled for liturgical use, its genesis took place during the composer's reflective months abroad, which were punctuated with reports of and reactions to America's changing priorities. This reactivated his longing for the resurrection of the social consciousness that had stopped a war and given priority to caring.

**Lament** combines the liturgical mourning of the plainsong *Vinea mea electa* (O my vineyard, I planted and tended thee, and thou hast prepared a cross for thy Savior) with an expression of contemporary grief. **The Rising** grows quietly from this grief, using twelve-tone rows and techniques to express its cosmic nature. **The Ecstasy** develops an alleluia strain with embellishments not unlike those used in the music of the Age of Aquarius. **Reflection** combines the liturgical rejoicing of the plainsong *Haec dies* (This is the day which the Lord has made) with the alleluia fragments.

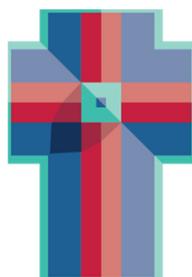
It is hoped that the music conveys a fresh vision of the historic resurrection of Jesus Christ with a prayer for the resurrection of the consciousness that reflects and implements his ministry.”

**OLD SOUTH CHURCH IN BOSTON  
MINISTERS, OFFICERS, & STAFF**

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*  
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*  
Mitchell Crawford, *Minister of Music*  
Kate Nintcheu, *Director, Children & Family Ministries*  
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*  
Amo Ngoepe, *Pastoral Resident*  
David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*  
Martha Schick, *Youth & Young Adult Ministries Leader*  
  
Carolyn Davis, *Director, Old South Preschool*  
George Sargeant, *Associate Organist & Choirmaster*  
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*  
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*  
  
Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*  
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Jamie Garuti, *Communications Administrator* ❖ Rebecca Pasipanodya, *Assistant Church Administrator*  
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Street Outreach Worker*  
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist*  
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*  
Corey Spence, *Weekday Receptionist*  
Shirley Bivins, Rubia Reyes, George Sargeant, & Vernon Walker, *Evening & Weekend Receptionists*

**A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE**

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.



**OLD  
SOUTH  
CHURCH**  
*in BOSTON*