

One: Create in me a clean heart, O God:

Many: and renew a right spirit within me.

One: Therefore, let us be kind to one another,
tenderhearted, forgiving one another,

Many: as God in Christ forgives us.

One: O God, draw us away from the easy path
that would lead to our destruction.

**Many: Call us instead to seek your kingdom, to strive for what is right,
and to lay up our treasure in heaven.**

One: Let us, in silence, lay before God those things for which we are truly
sorry, and for which we heartily ask God's forgiveness.

Many: Let us pray ...

SILENCE

SUNG RESPONSE



(choir) Re - store in us, O God, the splen - dor of your love;
Three - per - soned God, ful - fill the prom - ise of your grace,



re - new your im - age in our hearts, and all our sins re - move.
that we, when all our search - ing ends, may see you face to face.

Text: Carl P. Daw Jr., 1987
Tune: BAYLOR, Hal H. Hopson, 1985

*ASSURANCE OF PARDON

*A SIGN OF OUR UNITY AND RECONCILIATION

*We invite you to greet those around you,
wishing them "peace" or "the peace of Christ."*

WORDS OF WELCOME

ANTHEM

What a Wonderful World
COMBINED CHILDREN'S CHOIRS
Amy Budka, *children's music leader*
Jimmy Kamel, *accompanist*

George Weiss
& Bob Theile

I see trees of green, red roses too,
I see them bloom for me and you,
and I think to myself what a wonderful world!

I see skies of blue and clouds of white,
the bright blessed day, the dark sacred night,
and I think to myself, what a wonderful world!

The colors of the rainbow, so pretty in the sky
are also on the faces of people goin' by,
I see friends shaking hands, sayin', "how do you do!"
They're really saying, "I love you."

I hear babies cry, I watch them grow.
They'll learn much more than I'll ever know,
and I think to myself, what a wonderful world!
Yes, I think to myself, what a wonderful world!

ATTEND

SCRIPTURE

Matthew 4. 1-11

Jack Millard

Jack Millard, today's scripture presenter, is an actor and artist. Although a seasoned performer, he is new to Boston and to Old South Church. The reading will be 'dramatically performed' marking Jack's stage debut in Boston.

*HYMN 211

Lord Jesus, Who through Forty Days

ST. FLAVIAN

During the hymn the children are invited to leave for choir and care.

SERMON

Tested in the Wilderness

Nancy S. Taylor

*HYMN 386

The Church's One Foundation

AURELIA

RESPOND

*CALL TO PRAYER (*adapted from Psalm 14*)

Amo Ngoepe

One: God be with you.

Many: And also with you.

One: May our prayer rise before God like incense.

Many: May the lifting of our hearts, be like a morning sacrifice.

One: Let us pray. *You may be seated.*

PASTORAL PRAYER

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

RESPONSE

O Master, Let Me Walk with Thee

Harry Lyn Huff

O Master, let me walk with thee in lowly paths of service free;
tell me thy secret; help me bear the strain of toil, the fret of care.

Help me the slow of heart to move by some clear, winning word of love;
teach me the wayward feet to stay, and guide them in the homeward way.

Teach me thy patience, still with thee in closer, dearer company,^[1]_{SEP}
in work that keeps faith sweet and strong, in trust that triumphs over wrong.

In hope that sends a shining ray far down the future's broadening way;
in peace that only thou canst give, with thee, O Master, let me live.

CALL TO THE OFFERING

Donald A. Wells

OFFERTORY Come, Thou Fount of Every Blessing Mack Wilberg, *arr.*

Come, thou fount of every blessing, tune my heart to sing thy grace;
streams of mercy, never ceasing, call for songs of loudest praise.
Teach me some melodious sonnet, sung by flaming tongues above;
praise the mount, I'm fixed upon it, mount of thy redeeming love.

Here I raise my Ebenezer, hither by thy help I come;
and I hope by thy good pleasure safely to arrive at home.
Prone to wander, Lord, I feel it, prone to leave the God I love.
Here's my heart; O take and seal it, seal it for thy courts above.

Jesus sought me when a stranger wandering from the fold of God;
he, to rescue me from danger, interposed his precious blood.
Prone to wander...

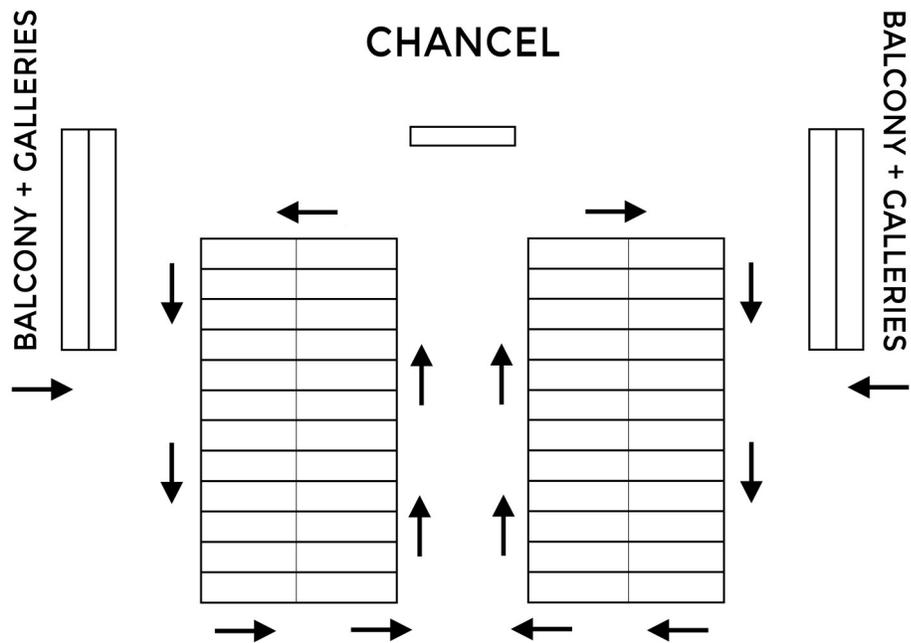
O to grace how great a debtor daily I'm constrained to be!
Let thy goodness, like a fetter, bind my wandering heart to thee.
Prone to wander...

THE SACRAMENT OF COMMUNION

INVITATION AND PRAYER OF CONSECRATION Nancy S. Taylor

SHARING THE MEAL

Our communion table is open to all. Communion is served by intinction. Please come forward at the direction of the ushers to receive a piece of bread. Dip the bread into the cup and partake. The cups contains non-alcoholic grape juice. Gluten-free crackers are available at a separate station. If you are unable to come forward, please signal an usher and the elements will be brought to you. Walking directions are on the next page.



Taste and See

James E. Moore Jr.

Taste and see, taste and see the goodness of the Lord.

O taste and see, taste and see the goodness of the Lord, of the Lord.

I will bless the Lord at all times. Praise shall always be on my lips;
my soul shall glory in the Lord, for God has been so good to me. *(refrain)*

Glorify the Lord with me. Together let us all praise God's name.
I called the Lord, who answered me; from all my troubles, I was set free. *(refrain)*

Worship the Lord, all you people: you'll want for nothing if you ask.
Taste and see that the Lord is good; in God we need put all our trust. *(refrain)*

PRAYER OF THANKSGIVING

*350th ANNIVERSARY HYMN

CONSTANTINE

Open a Doorway Into God



1. O - pen wide the eyes of won - der: bound-less gal - ax - ies in space,
2. Stretch out wide the arms of kind-ness: nur - ture sheep from man - y folds.
3. Fling out wide the gates of free-dom, to the suf - fering bring re - lief:
4. God of mer - cy, love, and beau - ty, blaz - ing trails to mark our way,



fin - est flecks of whirl-ing mat - ter span the mag - ni - tude of grace.
Wel - come cres - cent, star, and rain - bow, all whose seek - ing God up - holds.
hearts im - pa - tient for de - liv - erance* call for res - cue from their grief.
still trans - plant - ing, still sus - tain - ing, ‡ you have brought us to this day.



Vaults that up - lift our sights to heav - en; mu - sic that leaves us hushed and awed;
Peo - ples and crea-tures, poor and need-ing, hun - ger for mer-cies spread a - broad.
Till hurt-ful walls of bi - as crum-ble, till hate-ful cag - es stand un-barred,
In ev - ery e - ra, you have sought us, draw-ing your prom-ise in - to view.



arts that en - large our lives with beau - ty o - pen a door-way in-to God.❖
Acts of com - pass - ion toward our neigh - bors o - pen a door-way in-to God.
all those who dare to plead for jus - tice † o - pen a door-way in-to God.
Strength - en our will to meet your fu - ture, o - pening new door-ways in-to you.

❖ “Behold, I have set before thee an open door,” — Revelation 3:8, carved into the Old South Church portico.

* “In every human Breast, God has implanted a Principle, which we call Love of Freedom; it is *impatient* of Oppression, and pants for *Deliverance*.” — Phillis Wheatley [*emphasis added*]

† An allusion to Whittier’s famous phrase, “So long as Boston shall Boston be, and her bay-tides rise and fall, Shall freedom stand in the Old South Church and plead for the rights of all!”

‡ A reference to the Latin motto *Qui transtulit sustinet* (carved into Old South’s portico), meaning “The God who transplanted us sustains us still.”

Text: *Mary Louise Bringle (2019)*

Tune: CONSTANTINE, *James Gertmenian (1986)*

*BIDDING TO MISSION AND BENEDICTION

Nancy S. Taylor

POSTLUDE

Kyrie, Gott heiliger Geist, BWV 671

J. S. Bach



Join us for **Refreshments & Fellowship**
in the Gordon Chapel following the Postlude.

Close-Up, a 20-minute tour of the Sanctuary,
begins following worship at the front of the Sanctuary.
Led by docent David Becker.

Today's Offertory is sponsored by Tom Soper and Lucy Zimmerman,
in celebration of the wedding of Paul Soper and Larry Mynatt.

The flowers today are given in thanksgiving for the ministries of Nancy S. Taylor, Katherine Schofield, Shawn M. Fiedler, the staff of Old South Church, the many ordained ministers among our membership who support our ministry, and in grateful memory of Elsbeth Melville Percy (BU's Dean Melville), who for many years gave flowers in recognition of the ministerial staff on Annual Meeting Sunday.





We are a people of stories (Noah and the Ark, Joseph and his coat, the Magi, Jesus' Temptation). In the *Season of Lent* we dive deeply into four Jesus stories (Temptation in the Wilderness, the Samaritan Woman, a Man Born Blind, and the Death of Lazarus) to see reflected in these ancient, sacred stories our own selves and lives. Old Southerners are invited to learn one of these stories—or another biblical story of your choice—by heart.

Notes on Today's Music

from MITCHELL CRAWFORD

Among the foremost of America's choral composers and arrangers, **Mack Wilberg** is Music Director of The Tabernacle Choir at Temple Square — commonly known as the Mormon Tabernacle Choir — in Salt Lake City, Utah. Part of his charge as Music Director includes “giving renewed vitality to well-loved hymns and folk tunes,” a task he has pursued with abandon throughout his tenure. For this reason, there exist many spectacular “*Mack Wilberg arrangements*” of any number of familiar hymns, often readily viewable online in reference recordings by the The Tabernacle Choir and Orchestra themselves. Ever an audience favorite, *Come, Thou Fount of Every Blessing* is, incidentally, the third-most watched video on the choir's YouTube channel. Wilberg's arrangements, which are often characterized by a majestic grandeur befitting the enormous choral and instrumental forces available at the Salt Lake Tabernacle, have frequently been included during occasions of great notoriety: the dedication of the national World War II Memorial and state funerals of Presidents Ronald Reagan and Gerald Ford are just a few examples.

Beloved former Old South Minister of Music **Harry Huff** composed his setting of “O Master, Let Me Walk with Thee” in 1982 to honor the ordination of his friend, the Rev. Eugene Lowe, Jr. It is among the earliest of Harry's choral anthems, written while Calvin Hampton — Harry's mentor, colleague, and dear friend — was still alive. I note this as, occasionally, the stylistic influence of Hampton is evident, as in the melodic and harmonic contours of the second phrase (*Tell me your secret...*). Here also, then, is an opportunity to observe Harry (whom most of us remember as larger than life) in a more introspective idiom, as well as to experience his early musical style.

The morning's postlude, the chorale motet *Kyrie, Gott heiliger Geist*, is the last of three *Pedaliter* [“with pedal,” i.e. an organ work which includes a part for the feet] settings of the *Kyrie* found in the *Clavier-Übung III*, a monumental compendium of both free and chorale-based works regarded among **J. S. Bach's** most significant and extensive works for keyboard. The *Clavier-Übung* [“keyboard practice”], in addition to containing some of Bach's most musically complex compositions for the organ, is among the very few works published during the composer's lifetime. This fact alone is an indication of Bach's own assessment of its worth: engraving and printing was a costly and laborious task in the Baroque era, often reserved for the most superlative exemplars within any genre.

The *Kyrie* itself is constructed of a dense four-voice fugue in the manuals, the material for which is derived from the first two lines of the *cantus firmus* [melody, more or less], which is played in long notes by the feet. Such practice was hopelessly outmoded by the time Bach employed it; his fascination with — and perfection of — older styles of composition made Bach easily caricatured in his time as a dowdy figure more interested in the science of music than with its affect. But the low regard in which many of Bach's contemporaries held his compositions was a symptom merely of changing fashion; with hindsight, Bach has been revealed as the most important composer of Western music ever to have lived. The breadth of his accomplishment is so staggering as to be difficult even to summarize. Looking for a Lenten discipline? Consider meditating on the works of Sebastian Bach, whose birthday falls at the end of this month.

WELCOME TO OLD SOUTH CHURCH

For LARGE print bulletins or children's bulletins please ask an Usher.
The Chapel has full audio of the service if you need to stretch your legs.

HEARING ASSISTANCE DEVICES

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). For more information check out <https://www.oldsouth.org/your-first-visit> or see the front desk.

OTHER INFORMATION ABOUT OLD SOUTH

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

CCLI #2802138

**OLD SOUTH CHURCH IN BOSTON
MINISTERS, OFFICERS, & STAFF**

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Amo Ngoepe, *Pastoral Resident*
David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader*
Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees*
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist* ❖ Rebecca Pasipanodya, *Administrative Assistant*
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Rubia Reyes, George Sargeant, & Vernon Walker, *Evening & Weekend Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.