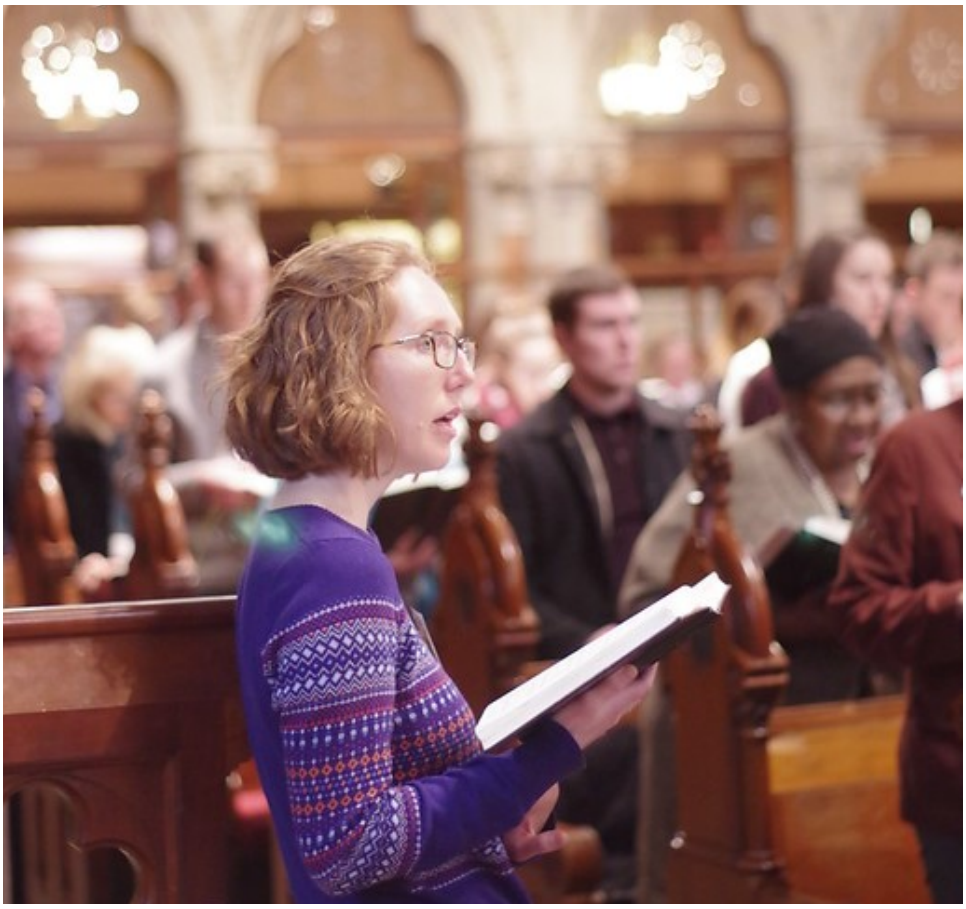

Members of the congregation lift their voices in song, photo by Peter Stokes

All Church Worship — Old South Church *in* ***Boston***

October 18th, 2020 ❖ 10:00 a.m.

Global Songfest with Amanda Powell

Warning! To enter into the life of this people of God is to encounter God's soul-challenging, life-changing, radicalizing love. Will you join us? Do you dare?

GATHER

PRELUDE — Halle, Halle, Hallelujah — John Behnke, *arr.*

INTROIT — Walk Together, Children
THE OLD SOUTH GOSPEL CHOIR
Tim Harbold, *director*

Walk (*sing, work)* together, children, don't you get weary,
There's a great camp meeting in the promised land.

We're gonna walk and never tire,
There's a great camp meeting in the promised land.

HYMN **Heaven Shall Not Wait**

Heaven shall not wait for the poor to lose their patience,
the scorned to smile, the despised to find a friend:
Jesus is Lord: he has championed the unwanted;
in him injustice confronts its timely end.

Heaven shall not wait for the rich to share their fortunes,
the proud to fall, the elite to tend the least:
Jesus is Lord; he has shown the master's privilege—
to kneel and wash servants' feet before they feast.

Heaven shall not wait for the dawn of great ideas,
thoughts of compassion divorced from cries of pain:
Jesus is Lord; he has married word and action;
his cross and company make his purpose plain.

Heaven shall not wait for triumphant Hallelujahs,
when earth has passed and we reach another shore:
Jesus is Lord in our present imperfection;
his power and love are for now and then for evermore.

WELCOME oldsouth.org/Sundays Katherine A. Schofield

Welcome to worship!
Go to the above site to find our Virtual Friendship Pad
and all things Sunday!

SINGING A GLOBAL FAITH

Comes A New Song Ray Makeever

From every tribe and every nation,
from every people and every tongue,
from every corner of the whole creation,
comes a new song that must be sung.

Cuando el Pueblo Spanish-Caribbean trad.

Cuando el pueblo del Señor alaba a Dios de corazón,
suceden cosas, suceden cosas maravillosas.

refrain:
Hay sanidad, liberación, se siente la presencia del Señor.
Our hearts are healed, our fears released, we feel God's holy presence as we sing.

When God's people lift their song and from their hearts sing praise to God,
it's time for wonders, it's time for wonders, amazing wonders. (*refrain*)

When God's people join their hands to work for justice in the land,
it's time for wonders, it's time for wonders, amazing wonders. (*refrain*)

CHILDREN'S MESSAGE Reamogetje S. Ngoepe

SCRIPTURE Luke 24:13-24, 28-31

Rubén Bonilla Santiago (Spanish), Brigitte Fletcher (French), Rica Black (Tagalog)
Sam Ou (Mandarin), Reamogetje S. Ngoepe (Sepedi)

Now that same day two of them were going to a village called Emmaus, about seven miles from Jerusalem. They were talking with each other about everything that had happened. As they talked and discussed these things with each other, Jesus himself came up and walked along with them; but they were kept from recognizing him.

He asked them, "What are you discussing together as you walk along?" They stood still, their faces downcast. One of them, named Cleopas, asked him, "Are you the only one visiting Jerusalem who does not know the things that have happened there in these days?"

"What things?" he asked.

"About Jesus of Nazareth," they replied. "He was a prophet, powerful in word and deed before God and all the people. The chief priests and our rulers handed him over to be sentenced to death, and they crucified him; but we had hoped that he was the one who was going to redeem Israel. And what is more, it is the third day since all this took place. In addition, some of our women amazed us. They went to the tomb early this morning but didn't find his body. They came and told us that they had seen a vision of angels, who said he was alive. Then some of our companions went to the tomb and found it just as the women had said, but they did not see Jesus."

As they approached the village to which they were going, Jesus continued on as if he were going farther. But they urged him strongly, "Stay with us, for it is nearly evening; the day is almost over." So he went in to stay with them.

When he was at the table with them, he took bread, gave thanks, broke it and began to give it to them. Then their eyes were opened and they recognized him, and he disappeared from their sight.

REFLECTION Amanda Powell

Amanda Powell is a Soprano, Adjunct Professor of Voice at the Cleveland State University School of Music, Artist-in-Residence for Outreach Performances with Apollo's Fire Baroque Orchestra, and Director of Music and Worship at Disciples Christian Church, Cleveland

SONG O Life Is Like a Sacred Circle* trad. Ojibway melody; A. Powell, *adpt.*

O life is like a Sacred Circle when we walk the Good Red Road.
We dance to pray. We pray to heal. We heal to live. We live to dance.

We dance to pray. We pray to heal. We heal to live. We live to dance.
O life is like a Sacred Circle when we walk the Good Red Road.

And when we're in the Sacred Circle, we are in the arms of God.
God guides our steps and heals our spirits. God leads us where the ancients trod. (*refrain)*

O God Creator, Christ the Son, Holy Spirit, Three in One.
We thank you for the Sacred Circle and this song we sing as one. (*refrain)*

**Words copyright Catherine Nelson. Catherine has granted permission for us to use these lyrics,*
but she would love to hear the stories of how these lyrics are used in worship and how they touch you. catn@lowcountry.com

PRAYERS OF THE PEOPLE FOR THE WORLD — Nancy S. Taylor

"Maranatha" is an Aramaic word meaning, "Come, Lord."

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

SUNG RESPONSE — *Mayenziwe Lord's Prayer* — South African trad.

Mayenziwe 'ntando yakho.
Your will be done on earth, O Lord.

CALL TO THE OFFERING — oldsouth.org/Sundays — Katherine A. Schofield

Go to the above site to donate online
and find all things Sunday!

OFFERTORY — *Hamba Nathi* — South African trad.

Hamba nathi mkululu wethu, hamba nathi mkululu wethu,
hamba nathi mkululu wethu, hamba nathi mkululu wethu.

Mkululu, mkululu, mkululu wethu, mkululu, mkululu, mkululu wethu,
mkululu, mkululu, mkululu wethu, mkululu, mkululu, mkululu wethu.

Come eat with us, and share in our bread…

Come walk with us, the journey is long…

Hamba nathi mkululu wethu…

THE SACRAMENT OF COMMUNION

Invitation and Words of Institution — Nancy S. Taylor & Shawn M. Fiedler

at the Sanctus: — ***Le-Lo Le-Lo Lai-Lo*** — Puerto Rican trad.

Sharing the Bread and Cup

MUSICAL REFLECTION — Woyaya — Sol Amarifio; Oisibisa (*Ghana)*

featuring Zoë Krohne, vocals, and Willie Sordillo, sax

We are going— Heaven knows where we are going, we'll know we're there.
We will get there— Heaven knows how we will get there,
we know we will.

It will be hard, we know, and the road will be muddy and rough,
but we'll get there— Heaven knows how we will get there,
we know we will.

*Woyaya, woyaya, woyaya, woyaya.**

(**Woyaya means "we keep going" in a Ghanaian language called 'Ga')*

BENEDICTION Bill and Donna Matson

My Lord God, I have no idea where I am going. I do not see the road ahead of me. I cannot know for certain where it will end. Nor do I really know myself, and the fact that I think I am following your will does not mean that I am actually doing so. But I believe that the desire to please you does in fact please you. And I hope I have that desire in all that I am doing. I hope that I will never do anything apart from that desire. And I know that if I do this you will lead me by the right road, though I may know nothing about it. Therefore I will trust you always though I may seem to be lost and in the shadow of death. I will not fear, for you are ever with me, and you will never leave me to face my perils alone. Amen.

—Thomas Merton, *Thoughts in Solitude*

SUNG RESPONSE I Wish God's Love to Be With You Chinese trad.

HYMN **Guide My Feet**

Guide my feet while I run this race;
guide my feet while I run this race;
guide my feet while I run this race,
for I don't want to run this race in vain!

Hold my hand while I run this race;
hold my hand while I run this race;
hold my hand while I run this race,
for I don't want to run this race in vain!

Stand by me while I run this race;
stand by me while I run this race;
stand by me while I run this race,
for I don't want to run this race in vain!

POSTLUDE *Siyahamba* (We Are Marching in the Light of God) John Behnke, *arr.*

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In lieu of flowers gifts have been made to the
Allston Brighton Food Pantry
in loving memory of Catherine Dauber
by her grandchildren, Pam and Ian Holland,
and her great-grandchildren, Nolan and Aine Holland

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A Note on Today's Music from
George Sargeant, *Associate Organist and Choirmaster:*

John Behnke is a frequent organ recitalist, handbell clinician, and festival director with nearly 450 handbell, choral, and organ compositions in print. He is currently Emeritus Professor of Music at Concordia University in Mequon, Wisconsin where he taught organ, graduate handbell courses, and directed The Alleluia Ringers, Concordia's touring handbell choir. He also served for 13 years as the director of the Milwaukee Handbell Ensemble and 29 years as Organist and Choir Director at Trinity Evangelical Lutheran Church in downtown Milwaukee.

Today's prelude and postlude both come from a collection entitled *Three Global Hymns.* Both are fashioned after the Italian Baroque ritornello (return) form and the indigenous dances from which each hymn is derived. The fusion of styles from different lands and eras makes them a truly global expression of the words of the Psalmist, "Sing to the Lord a new song."

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INFORMATION ABOUT OLD SOUTH

Check out the church website at
www.oldsouth.org/Sundays for everything Sundays,
www.oldsouth.org/calendar for a calendar of virtual events,
and the general website www.oldsouth.org
for more on the history and other information about this storied ship of faith!

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OneLicense #A-700000

OLD SOUTH CHURCH IN BOSTON
MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Mitchell Crawford, *Minister of Music*
Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Reamogetje S. Ngoepe, *Pastoral Resident*
David Story, *Wedding Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader*
Thomas A. Mitchell, *Seminarian*

Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

Phil Stern, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees* ❖ Kate Silfen, *Historian*
Reuben Bonilla-Santiago & Susan Navia, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ John Braught, *Director of Operations*
Jamie Garuti, *Communications Administrator* ❖ Rebecca Pasipanodya, *Assistant Church Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ Ralph Watson, *Snowden Partnership Coordinator*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist* ❖ William Wei, *Video Editing Specialist*

Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*
Corey Spence, *Weekday Receptionist*
Shirley Bivins, Rubia Reyes, George Sargeant, & Vernon Walker, *Evening & Weekend Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

OLD SOUTH CHURCH *in* BOSTON