

*CALL TO WORSHIP

Shawn M. Fiedler

One: Blessed is the One who spoke and world came into being.

Many: Blessed is the One who creates the world.

One: Blessed is the One who speaks and does.

Many: Blessed is the One who decrees and fulfills.

One: Blessed is the One who has compassion for the earth.

Many: Blessed is the One who has compassion for all creatures.

One: Blessed is the One who rewards those who fear God.

Many: Blessed is the One who lives eternally and exists forever.

One: Blessed is the One who redeems and saves.

Many: Blessed is the Holy One, now and forever. Amen.

*A SIGN OF OUR UNITY AND RECONCILIATION

*We invite you to greet those around you,
wishing them "peace" or "the peace of Christ."*

WORDS OF WELCOME

Nancy S. Taylor

ANTHEM

Daa Naa Se

Traditional Ghanaian
Raymond Wise, *arr.*

*Da na se, da na ah se,
Da On ya me na se.*

Give thanks, give thanks,
give thanks to God.

*E firi se, O ye,
Na n'a dor ye do so ob ob.*

Because God is good,
and God's mercies endure forever.

*Da na se, da na ah se,
Da On ya me na se.*

Give thanks, give thanks,
give thanks to God.

ATTEND

SCRIPTURE

Selected Bible verses on "Generosity"

Andri Purnawan

The Rev. Andri Purnawan serves as the Pastor of the Indonesian Christian Church, Darmo Satelit Surabaya, East Java, Indonesia. He is in his third semester at Boston University School of Theology, Master of Theological Studies. Rev. Purnawan visited many churches upon his arrival in Boston and then chose Old South Church where he worships regularly. He represents many people who, during sojourns in Boston for education, medical care or business, find among us a temporary, but meaningful home. Welcome, Rev. Purnawan!

*HYMN 420

We Praise You

KRESMER

During the hymn, children are invited to leave for choir and care.

STORY TELLER

Neil Miller

Neil Miller grew up in a Reform Jewish congregation, but after many years of spiritual and religious searching, he was baptized here late last year. He has traveled widely throughout the world, yet makes his home in Somerville with his husband (and Old South Church deacon,) Paul Bronillette. A well published author and journalist, Neil teaches Journalism and non-fiction writing at Tufts University. At Old South Church he serves on our Climate Change Task Force.

*HYMN 451

Be Now My Vision

SLANE

*CALL TO PRAYER

Nancy S. Taylor

One: God be with you.

Many: And also with you.

One: May the peace of Christ dwell in your hearts.

Many: Christ is our peace, our light, and our hope.

One: Let us pray. Please be seated.

PASTORAL PRAYER AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors, and lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

RESPOND

HANDBELLS

Here I Am, Lord
OLD SOUTH RINGERS

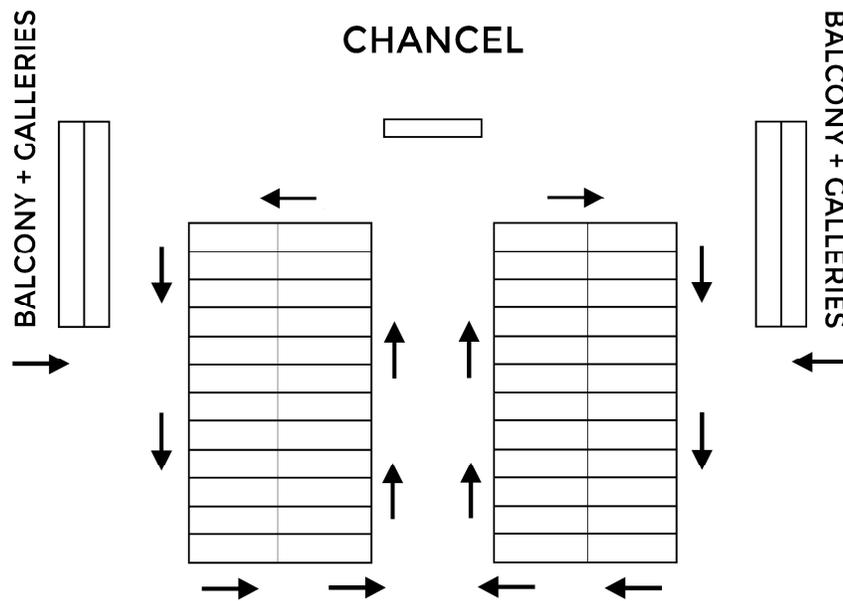
Michael Helman, *arr.*

CALL TO THE OFFERING

Shawn M. Fiedler

PRESENTATION OF PLEDGES

You are invited to come forward at the direction of the ushers to present your Giving Card as indicated below. If you are unable to come forward, please inform an usher, who will present the Giving Card on your behalf.



OFFERTORY

We Plow the Fields

Calvin Hampton

We plow the fields and scatter the good seed on the land,
but it is fed and watered by God's almighty hand.
He sends the snow in winter, the warmth to swell the grain,
the breezes and the sunshine, and soft refreshing rain.

*All good gifts around us are sent from heaven above;
then thank the Lord, O thank the Lord for all his love.*

He only is the maker of all things near and far;
he paints the wayside flower, he lights the evening star;
the wind and waves obey him, by him the birds are fed;
much more to us, his children, he gives our daily bread. (*refrain*)

We thank thee, then, O Father, for all things bright and good:
the seed-time and the harvest, our life, our health, our food;
no gifts have we to offer for all thy love imparts,
but that which thou desirest: our humble, thankful hearts. (*refrain*)

*DOXOLOGY

REGENT SQUARE

**All creation, join in praising God Creator, Spirit, Son,
evermore your voices raising to the eternal Three in One:
come and worship, come and worship,
worship Christ the newborn king!**

*PRAYER OF DEDICATION

Shawn M. Fiedler

*HYMN

When the Saints Go Marching In

**O when the saints go marching in,
O when the saints go marching in,
O Lord, I want to be in that number
when the saints go marching in.**

**O when the sun refused to shine,
O when the sun refused to shine,
O Lord, I want to be in that number
when the sun refused to shine.**

**O when they sing my Savior's praise,
O when they sing my Savior's praise,
O Lord, I want to be in that number
when they sing my Savior's praise.**

**O when the saints go marching in,
O when the saints go marching in,
Yes Lord, I want to be in that number
when the saints go marching in.**

*BIDDING TO MISSION AND BENEDICTION

Nancy S. Taylor

POSTLUDE

Fanfare

Jacques Lemmens



Join us following worship for our Consecration Lunch on the second floor. Enjoy Creole fare and our Glory Land Band as we celebrate this church's financial generosity and our commitment, together, to fuel our 2020 ministries of Justice, Mercy & Beauty.

Profound thanksgiving to this year's Stewardship Story Tellers: Rory Razon, Donna & Bill Matson, Larry Bowers, Alex Rowen, Candice Belanoff, Aislin Anderson, Deb Washington, Christine Del Favero, and Neil Miller.

Thanks to our creative and intrepid Stewardship Committee: Kathy Wade (chair), Vicki Newman (Pledge Secretary), Brenda Gailhouse, Ashton Goodfield, Peter Stokes, Scott McInturff, and Ginger Rotundo, staffed by Helen McCrady, Shawn Fiedler and Nancy Taylor.

Glory Land Band: Willie Sordillo (alto sax), Mike Peipman (trumpet), Bob Pilkington (trombone), David Harris (tuba), John Baboian (guitar and banjo), Zac Casher (drums)

Join us for **Refreshments & Fellowship**
in the Gordon Chapel following the Postlude.

Close-Up, a 20-minute tour of the Sanctuary,
begins following worship at the front of the Sanctuary.
Led by docent Chuck Gerlinger.

The flowers today are given in memory
of my friend Dr. Jean M. Jackson by Kay Davis.



WELCOME TO OLD SOUTH CHURCH

For **LARGE** print bulletins or children's bulletins please ask an Usher.
The Chapel has full audio of the service if you need to stretch your legs.

HEARING ASSISTANCE DEVICES

Our hearing loop works directly with devices equipped with a "T-Coil." The sound is best if you sit further inside the pews, away from the aisles. The loop does not work in the upper galleries. If you would like to borrow a device paired with our system, please ask an usher.

GARAGE PARKING VALIDATIONS

We have arrangements for discounted parking with two nearby garages for Old South Church worship or church business (excluding weddings and concerts). Check <https://www.oldsouth.org/your-first-visit> or see the front desk.

OTHER INFORMATION ABOUT OLD SOUTH

Check out the church website at www.oldsouth.org/calendar for a calendar of events, and the general website www.oldsouth.org for more on the history and other information about this storied ship of faith!

CCLI #2802138

Notes on Today's Music

from MITCHELL CRAWFORD

Both anthems presented by the Festival Choir this Consecration Sunday are “blended” in evident and appealing ways. In **Raymond Wise**’s arrangement of the Ghanaian song, *Daa Naa Se*, the melding is of African traditional and American Gospel elements. Wise arranged the piece for the African American Choral Ensemble of Indiana University, where he taught at the time. As he relates, “I had the privilege of having a graduate student from Ghana who shared this folk song with the African American Choral Ensemble that I conducted. Having heard this song and seen the student’s excitement toward the song, I was inspired to arrange a choral version that could be performed by the choir as a processional for our spring concert.” A variety of percussive elements give the music a lively, authentic feel, as does the incorporation of the original twi language (twi, Ghana’s official ‘second language,’ is spoken by some 95 percent of Ghanians).

The setting of *We Plow the Fields* is instead a mix of old and new: namely, the ‘old’ text of German poet Matthias Claudius (published in 1782; the English paraphrase dates from 1861) and ‘new’ music by composer **Calvin Hampton**, likely written during 1971. The piece is a storied one in Hampton lore, not only as the infamous “wheat thresher” piece (more on that in a moment), but as emblematic of Calvin’s brush with greater fame: apparently, the piece began as a sketch for a musical Calvin had been approached to write, but later passed on. The musical — *Godspell* — went to composer Stephen Schwartz instead, and the rest is history. I have remarked many times through the years that this outcome is far from tragic, however, since we have not only the lovely anthem by Hampton which we hear today, but also Schwartz’s matchless score, which became one of the most influential musicals of its generation, and was ground-breaking in a number of significant ways.

In Hampton’s setting, the melody is presented first by groups of Tenors and Basses (verse 1) and Sopranos and Altos (verse 2) before it is offered in four-part harmony (verse 3). Following each verse is the colorful refrain, beginning with the text “All good gifts...” Here, Hampton uses both organ and voices to conjure the mechanical sifting sound produced by modern wheat threshers as they remove seed from stalk. To accomplish this requires sustained effort from the gyrating altos and tenors, to whom the burden falls (the sopranos and basses being otherwise occupied carrying the melody). The piece concludes sweetly, as the organ paints melodic fragments over quietly sustaining choir.



(G)RACE Speaks

Old South Church in Boston

ANTI-RACISM WORKSHOP SERIES

Sundays, February 2nd, 9th, 23rd and Sunday, March 8th from 12:30 – 2 p.m.

This Black History Month, Old South Church's (G)RACE Speaks Committee is holding a four-week curriculum to facilitate dialogue on the intra-racial church (*intra = within or inside one group*). (G)RACE Speaks is a committee working to affirm the God-given dignity of every human person by promoting sacred conversations about matters of race within the life of our church.

Through personal stories, the workshop series will focus on understanding and finding the means to deal with conscious and unconscious behaviors that act as obstacles to inclusion and deepening relationships.

This curriculum was written by Deb Washington, Ph.D., our Church Moderator, who has served since 2005 as the Director of Diversity for Nursing and Patient Care Services at MGH. Named one of the 100 influential people of color in Boston (2018), Dr. Washington received the Lifetime Achievement Award from the National Black Nurses Association in 2017.

This four-part curriculum is open to everyone, and ideally participants will attend all sessions. To sign up or get more info, email Amo at amo@oldsouth.org. Childcare available on request.

OLD SOUTH CHURCH IN BOSTON MINISTERS, OFFICERS, & STAFF

Nancy S. Taylor, *Senior Minister* ❖ James W. Crawford, *Senior Minister Emeritus*
Katherine A. Schofield, *Interim Associate Minister* ❖ Shawn M. Fiedler, *Acting Associate Minister*
Mitchell Crawford, *Minister of Music* ❖ Kate Nintcheu, *Director, Children & Family Ministries*
Donald A. Wells, *Theologian in Residence* ❖ June R. Cooper, *Theologian in the City*
Amo Ngoepe, *Pastoral Resident*
David Story, *Executive Assistant to the Senior Minister* ❖ Ken Orth, *Healing Worship Minister*
Martha Schick, *Youth & Young Adult Ministries Leader*
Carolyn Davis, *Director, Old South Preschool*
George Sargeant, *Associate Organist & Choirmaster*
Tim Harbold, *Director, Gospel Choir* ❖ Willie Sordillo, *Director, Jazz Worship Music*
Peter Coulombe, *Director, Old South Ringers* ❖ Amy Budka, *Children's Music Leader*

Deb Washington, *Moderator* ❖ Rob Gabler, *Clerk* ❖ Bill Bulkeley, *Treasurer*
Randy Billings, *Chair, Board of Trustees*
Stephanie LaShoto & Ralph Watson, *Senior Deacons* ❖ Vicki Newman, *Pledge Secretary*

Helen McCrady, *Senior Church Administrator* ❖ Jamie Garuti, *Communications Administrator*
Linda Van Praet, *Accounting & Human Resources* ❖ David Albaugh, *Building Manager*
Allison Albaugh, *Wedding Coordinator* ❖ Emily Ross, *Archivist* ❖ Rebecca Pasipanodya, *Administrative Assistant*
Elias Perez, *Senior Sexton* ❖ Ozo Nwodo, Richard Serebour, & David Brode, *Sextons*
Corey Spence, Rubia Reyes, & Shirley Bivins *Receptionists*

A NOTE ON THE INCLUSIVE DIMENSIONS OF GOD'S GRACE

Old South Church in Boston, in the name of its host, Jesus Christ, and in the spirit of Christ's invitation carved into the stone of this church's portico, "Behold I Set Before You an Open Door," welcomes all who seek to know God. Following the One who we believe is Sovereign and Savior, we affirm that each individual is a child of God, and recognize that we are called to be like one body with many members, seeking with others of every race, ethnicity, creed, class, age, gender, marital status, physical or mental ability, sexual orientation, gender identity, and gender expression to journey together toward the promised realm of God. We invite everyone to join in the common life and mission of our reconciling community through participation and leadership in this congregation, and by fully sharing in the worship, rites and sacraments of this church. As we all move forward with the work of this church, we commit ourselves to making justice and inclusivity a reality in this congregation and in the world. On the threshold of Christ's open door, we rely upon the healing, unconditional nature of God's love and grace to be our help and guide.

OLD
SOUTH
CHURCH
in BOSTON **350**
Still making history