THE SANCTUARY ORGAN

Skinner Organ Company, Op. 308 — 1921
built for the Municipal Auditorium of Saint Paul, Minnesota
Purchased in 1981 by Old South Church

Casavant Frères, Lée and Hokans-Knapp, Associates — 1982-’84
Rebuilding and re-configuration for Old South Church

Nelson Barden Associates, Inc. — 1987-’90
Rebuilding and tonal changes, in conjunction with Austin Organs, Inc.
Project consultants: Jack Bethards, Joseph Dzeda, Jason McKown

Great Organ  7 1/2” wind pressure
16 Diapason  1-13 in facade, Reuter; 14-61 1921 Skinner Op. 308
8 First Diapason  1-61 1990 Austin
8 Second Diapason  56 pipes; 1-6 from 16 Diapason; 7-61 1984 Casavant, revoiced Jason McKown 1989
8 Erzähler Celeste  from AA#: 11-19 random NBA stock; 20-61 1921 Skinner Op. 308 Gr. 2 1/2 Twelfth
4 Octave  1-61 1990 Austin
4 Prelais  1-61 1984 Casavant, revoiced Jason McKown 1989
4 Flute  1-61 1921 Skinner Op. 308, currently disconnected
2 1/2 Twelfth  1-61 1990 Austin
2 Fifteenth  1-61 1990 Austin
1 1/2 Seventeenth  1-61 1990 Austin
11-1v Fourniture  1-61 1984 Casavant, reworked Austin 1990, 208 pipes (early 5 1/2 pipes muted 2007)
111 Mixture  1-61 1984 Casavant, reworked Austin 1990, 183 pipes
8 Tuba  1-61 1921 Skinner Op. 308, restored David Broome 1988 (61 reeds)
4 Clarion  1-61 1921 Skinner Op. 308, restored David Broome 1988

Solo Organ, 10” wind pressure
8 Harmonic Flute  1-73 1921 Skinner Op. 308
8 Flauto Mirabilis  25-51 only, 27 pipes; 1990 Schoenstein, on original Musette position
8 Gamba  1-73 1921 Skinner Op. 308
8 Gamba Celeste  1-73 1921 Skinner Op. 308
8 Clarabella  ex 1921 Skinner Op. 308 Swell Clarabella, on old Gross Gedeckt, disconnected
4 Hohlpeife  1-61 1921 Skinner Op. 308
11-111 Mixture  1990 Austin, on old Octave
8 English Horn  1-73 1921 Skinner Op. 308, renovated Sam Hughes 2008
Tremolo
8 Tuba Mirabilis  1-73 1921 Skinner Op. 308, renovated David Broome 1988, 20” pressure
### Swell Organ

<table>
<thead>
<tr>
<th>Pipe Type</th>
<th>Specification</th>
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<tbody>
<tr>
<td>16 Bourdon</td>
<td>1-73 1921 Skinner Op. 308</td>
</tr>
<tr>
<td>8 Diapason</td>
<td>1-73 1921 Skinner Op. 308, former Gr. 3rd Diapason on Swell 2nd Diap. position</td>
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<tr>
<td>8 Gamba</td>
<td>1-73 1921 Skinner Op. 308</td>
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<tr>
<td>8 Gamba Celeste</td>
<td>1-73 1921 Skinner Op. 308, original Great 8 Gamba on old Clarabella position</td>
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<tr>
<td>4 Octave</td>
<td>1-61 1921 Skinner Op. 308</td>
</tr>
<tr>
<td>14 Fourniture</td>
<td>1-61 1984 Casavant, reworked Austin 1990, 244 pipes, on old 1st Diapason position</td>
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<tr>
<td>8 French Trumpet</td>
<td>1-73 1921 Skinner Op. 308, reworked David Broome 1995 (49 reeds)</td>
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### Choir Organ

<table>
<thead>
<tr>
<th>Pipe Type</th>
<th>Specification</th>
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<tbody>
<tr>
<td>16 Gamba</td>
<td>1-73 1921 Skinner Op. 308</td>
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<tr>
<td>8 Diapason</td>
<td>1-73 1921 Skinner Op. 308, original Second Diapason</td>
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<tr>
<td>8 Concert Flute</td>
<td>1-73 1921 Skinner Op. 308</td>
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<tr>
<td>8 Gemshorn</td>
<td>1-73 1921 Skinner Op. 308</td>
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<tr>
<td>8 Gemshorn Celeste</td>
<td>1-19 pipes NBA stock; 20-61 1921 Skinner Op. 308 Ch. 2½ Nazard</td>
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<tr>
<td>8 Kleine Erzähler</td>
<td>1-73 1915 Skinner Op. 231 (1915 Old South organ, Choir division) 134 pipes, on old First Diapason</td>
</tr>
<tr>
<td>4 Principal</td>
<td>1-73 1990 Austin, on old Clarinet position</td>
</tr>
<tr>
<td>4 Flute</td>
<td>1-61 1921 Skinner Op. 308</td>
</tr>
<tr>
<td>4 Flute Celeste</td>
<td>1-61 1915 Skinner Op. 231 (Swell divisions), on old 8 Wood Celeste</td>
</tr>
<tr>
<td>2½ Nazard</td>
<td>1-61 1990 Austin, chimney construction 1-42</td>
</tr>
<tr>
<td>2 Zauberflöte</td>
<td>1-61 1990 Austin, harmonic piccolo</td>
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<tr>
<td>1½ Tierce</td>
<td>1-61 1990 Austin, open metal</td>
</tr>
<tr>
<td>8 Vox Humana</td>
<td>1-73 1933 Aeolian-Skinner Op. 896</td>
</tr>
<tr>
<td>Tremolo</td>
<td>(from Chapel, on windchest Casavant added to that organ to carry the Vox)</td>
</tr>
</tbody>
</table>
String Organ, 10” wind pressure

8 Gamba 1-73 1921 Skinner Op. 308
8 Gamba Celeste 1-73 1921 Skinner Op. 308
8 Viole d’Orchestre 1-73 1921 Skinner Op. 308
8 Viole Celeste 1-73 1921 Skinner Op. 308
8 Dulcet 1-73 1921 Skinner Op. 308
8 Dulcet Celeste 1-73 1921 Skinner Op. 308
Tremolo

Antiphonal Organ, 8” wind pressure

8 Diapason 1-61 1993 Austin
8 Erzähler 1-61 1993 Austin
8 Erzähler Celeste from tenor c, 13-61 1993 Austin
4 Octave 1-61 1993 Austin
4 Flute 1-61 1993 Austin
1v Fourniture 1-61 1993 Austin, 244 pipes
8 Chamade 1-61 1969 Reuter, re-used by Casavant 1984, reworked David Broome 1990

Pedal Organ, 6” wind pressure


32-16 Violone 1-44 1921 Skinner Op. 308, 1-10 in side gallery
32 Dulciana 1-12 1915 Skinner Op. 231, 1-12 in right tower side façade, 13-32 from Swell 16
16 Diapason, pit 1-32 1921 Skinner Op. 308, original Pedal Second Diapason
16-8-4 Bourdon 1-61 1921 Skinner Op. 308
8-4 Octave 1-44 1921 Skinner Op. 308 (Great 2nd?) on Great manual chest with unit actions
v Mixture 1-32 1984 Casavant, 160 pipes, planted on Great manual chest with unit actions
32 Bombarde 1-12 1915 Skinner Op. 231
1-10 in side gallery 13” wind pressure; 11-12 in pit 20” pressure; retained from original 1915 Skinner by Reuter in 1969, and again in 1984 by Casavant. Motors for Aaaa# and BBBB renovated in 2008 by Broome & Co.

Percussion

Harp and Celesta, 61 bars in String organ
Chimes, 25 tubes in String organ