

# OLD SOUTH CHURCH IN BOSTON

## GORDON CHAPEL — THE PIPE ORGAN

- 1933: AEOLIAN-SKINNER ORGAN COMPANY, OP. 896  
Three manual organ, 14 stops, 15 ranks
- 1983: CASAVANT FRÈRES, LTÉE.  
New two-manual console, consolidating Great and Choir into one department; elimination of Great/Choir shutters; new mixtures
- 2007: JONATHAN AMBROSINO  
Tonal restoration
- 2008: NELSON BARDEN ASSOCIATES  
restore blower, retrofit vintage A/C motor

### PROVENANCE OF PIPEWORK

#### GREAT ORGAN — 5" wind pressure

|                   |           |   |
|-------------------|-----------|---|
| 8 Diapason        | 61 pipes  | 1933 Aeolian-Skinner, original; loudened 1983, returned 2007          |
| 8-4 Melodia/Flute | 85 pipes  | 1933 Aeolian-Skinner, original; regulated 2007                        |
| 16-8-4-2 Gemshorn | 97 pipes  | 1-61: 1933 Aeolian-Skinner, original; 62-97 replicated 2007           |
| 8-4-2 Dulciana    | 85 pipes  | pipes removed in 1983, position now blank                             |
| 4 Octave          | 61 pipes  | 1933 Aeolian-Skinner, original; loudened 1983; returned 2007          |
| II Grave Mixture  | 122 pipes | 2 $\frac{2}{3}$ : replicated 2007; 2': 1933 Aeolian-Skinner, original |

#### SWELL ORGAN — 5" wind pressure

|                  |           |   |
|------------------|-----------|---|
| 8 Geigen         | 73 pipes  | 1933 Aeolian-Skinner, original; loudened 1983; returned 2007    |
| 8 Salicional     | 73 pipes  | 1933 Aeolian-Skinner, original; regulated 2007                  |
| 8 Voix Celeste   | 73 pipes  | 1933 Aeolian-Skinner, original; regulated 2007                  |
| 16-8-4-2 Gedeckt | 97 pipes  | 1933 Aeolian-Skinner, original                                  |
| 4 Octave Geigen  | 61 pipes  | 1933 Aeolian-Skinner, original; loudened 1983; returned 2007    |
| III Plein Jeu    | 183 pipes | 1983 Casavant, revoiced 2007, top rank muted, on old Vox Humana |
| 8 Trompette      | 73 pipes  | 1933 Aeolian-Skinner, original; restored Broome & Co. 2007      |

#### Pedal Organ — 5" wind pressure

|                  |          |   |
|------------------|----------|---|
| 16-8 Contrebasse | 44 pipes | 1933 Aeolian-Skinner, original (1-24 wood, 25-44 open metal)      |
| 16 Bombarde      | 12 pipes | 1969 Reuter (from Sanctuary chancel?), 13-32 from Swell Trompette |

| GREAT                   | SWELL                    | PEDAL                       |
|-------------------------|--------------------------|-----------------------------|
| 16 Gemshorn 12          | 16 Lieblich Gedeckt 12   | 16 Contrabass 32            |
| 8 Principal 61          | 8 Geigen 73              | 16 Gemshorn (Great)         |
| 8 Gemshorn 61           | 8 Salicional 61          | 16 Lieblich Gedeckt (Swell) |
| 8 Melodia 61            | 8 Voix Celeste 61        | 8 Octavebass 12             |
| 4 Octave 61             | 8 Gedeckt 73             | 8 Gemshorn (Great)          |
| 4 Gemshorn 12           | 4 Octave Geigen 68       | 8 Gedeckt (Swell)           |
| 4 Flute 12              | 4 Chimney Flute 12       | 4 Choralbass --             |
| 2 Gemshorn Fifteenth 12 | 22/3 Nazard --           | 16 Bombarde (Sw. ext.) 12   |
| Grave Mixture II 122    | 2 Piccolo --             | Great to Pedal 8            |
| Swell to Great 16       | Plein Jeu II 122         | Swell to Pedal 8            |
| Swell to Great 8        | 8 Trompette 61           | Swell to Pedal 4            |
| Swell to Great 4        | Tremulant (Swell)        |                             |
|                         | Tremulant (Great flutes) |                             |
|                         | Swell 16                 |                             |
|                         | Swell Unison Off         |                             |
|                         | Swell 4                  |                             |